

## **The International Style** By Henry Russell Hitchcock

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### **The International Style By Henry**

Initially produced as the catalog to accompany a controversial and groundbreaking 1932 Museum of Modern Art show of the then new architecture emerging in Europe and America, The International Style quickly became the definitive statement of the principles underlying the work of such giants as Mies van der Rohe, Le Corbusier, Walter Gropius, and other pioneers. It might be said that Henry-Russell Hitchcock and Philip Johnson discovered as well as defined "the International Style," and over ...

### **The International Style: Hitchcock, Henry Russell, Johnson ...**

First published in 1932 under the title: The international style:

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architecture since 1922 "The international style twenty years after" by H.R. Hitchcock, an article written for the Architectural record of August 1951: p. 237-255

## **The international style : Hitchcock, Henry Russell, 1903**

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The International Style by Henry-Russell Hitchcock (1997-02-01)

## **The International Style: Henry-Russell Hitchcock, Philip ...**

The International Style. by. Henry-Russell Hitchcock, Philip Johnson. 3.74 · Rating details · 70 ratings · 4 reviews. Initially produced as the catalog to accompany a controversial and groundbreaking 1932 Museum of Modern Art show of the then new architecture emerging in Europe and America, The International Style quickly became the definitive statement of the principles underlying the work of such giants as Mies van der Rohe, Le Corbusier, Walter Gropius, and other pioneers.

## **The International Style by Henry-Russell Hitchcock**

The term "International Style" was coined in 1932 by an eponymous exposition of European architects at the Museum of Modern Art in New York curated by Henry-Russell Hitchcock and Philip Johnson to describe an ethos of construction purely in terms of materials and space, with virtually no reference to the sociopolitical dimension, as had been highly emphasized in Europe. This differentiated the International Style between its understanding in Europe versus in the USA.

## **International Style - Overview | TheArtStory**

The International Style or internationalism is a major architectural style that was developed in the 1920s and 1930s and was closely related to modernism and modern architecture. It was first defined by Museum of Modern Art curators Henry-Russell Hitchcock and Philip Johnson in 1932, based on works of architecture from the 1920s. The terms rationalist architecture and modern movement are often ...

## **International Style (architecture) - Wikipedia**

The term International Style was first used in 1932 by Henry-Russell Hitchcock and Philip Johnson in their essay titled The

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International Style: Architecture Since 1922, which served as a catalog for an architectural exhibition held at the Museum of Modern Art.

## **International Style | Definition, History, & Facts ...**

In 1932, after extensive travels in Europe, the young art historians Henry-Russell Hitchcock and Philip Johnson curated an exhibition at the new Museum of Modern Art in New York called Modern Architecture - International Exhibition, subsequently releasing a book entitled The International Style: Architecture Since 1922 that described the new architecture as a distinct movement in modern design. It featured many of the movement's key figures in France, the Netherlands, Czechoslovakia, Germany ...

## **The International Style - Concepts & Styles | TheArtStory**

The phrase "International Style" was first coined in 1932 by curators Henry-Russell Hitchcock (1903-1987) and Philip Johnson (1906-2005), in literature for their show "International Exhibition of Modern Architecture" (1932), held at the Museum

## **International Style of Modern Architecture: Origins ...**

The International Style. Initially produced as the catalog to accompany a controversial and groundbreaking 1932 Museum of Modern Art show of the then new architecture emerging in Europe and...

## **The International Style - Henry Russell Hitchcock, Philip**

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Get this from a library! The international style. [Henry-Russell Hitchcock; Philip Johnson] -- First published in 1962 under the title: The international style: architecture since 1922," The international style twenty years after" by H.R. Hitchcock, an article written for the Architectural ...

## **The international style (Book, 1966) [WorldCat.org]**

The International Style: Architecture since 1922 By Henry-Russell Hitchcock, Jr., and Philip Johnson W. W. Norton & Co., New York. \$5.00

# Read Book The International Style By Henry Russell Hitchcock

## **The International Style: Architecture since 1922 By Henry**

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Initially produced as the catalog to accompany a controversial and groundbreaking 1932 Museum of Modern Art show of the then new architecture emerging in Europe and America, The International Style quickly became the definitive statement of the principles underlying the work of such giants as Mies van der Rohe, Le Corbusier, Walter Gropius, and other pioneers.

## **The International Style | Henry Russell Hitchcock, Philip**

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Hitchcock and Johnson's co-authored book The International Style: Architecture Since 1922 was published simultaneously with the MoMA exhibit.

## **Henry-Russell Hitchcock - Wikipedia**

International style was the term coined by historian Henry-Russell Hitchcock and architect Philip Johnson for the catalogue.

## **International style - Art Term | Tate**

Museum of Modern Art

## **Museum of Modern Art**

The International Style is one of the most the highly influential works of architectural theory ever published.

## **James Nellist - THE INTERNATIONAL STYLE**

Genre/Form: Architectural drawings Designs and plans:

Additional Physical Format: Print version: Hitchcock, Henry-Russell, 1903-1987. International style.

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