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As a director, actor, writer and producer, Tod Browning was one

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of the most dynamic  
Hollywood figures  
during the birth of  
commercial cinema.  
Known for his fantastic  
collaborations with Lon  
Chaney in numerous  
silents, and for  
directing the horror  
classic Dracula and the  
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been called "the Edgar  
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**The Cinema of Tod  
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Documentary  
recounting the making  
of Tod Browning's  
Freaks. Featuring  
interviews with experts  
and actual sideshow  
performers, this film  
gives a fascinating  
insight into the cast

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Hollywood figures



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during the birth of commercial cinema. Known for his fantastic collaborations with Lon Chaney in numerous silents, and for directing the horror classic Dracula and the still-controversial Freaks , Browning has been called “the Edgar Allan Poe of the cinema.”

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Browning's cinematic legacy. It serves as an academic text on Tod Browning's singularly complex body of work, and looks at the pantheon of the director's films, analysing his choice of subject matter and cinematic approaches.

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Black Bird: Mocking  
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Essays Of The

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The film is based on  
Spurs, Clarence  
Robbins' short story,  
and was somewhat  
surprisingly  
commissioned by  
Irving Thalberg, the  
youthful president of  
MGM who had noted  
the success of  
Browning's...

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## **Tod Browning: Freaks | Film | The Guardian**

Browning cinema offers high-quality movie-going experience on campus. Located in the DeBartolo Performing Arts Center, the Browning Cinema is a THX-certified, 200-seat theater that offers a variety of programs... [Read More.](#)

**Browning Cinema**  
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**Archives | The  
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Performing Arts ...**

Tod Browning (born Charles Albert Browning Jr.; July 12, 1880 – October 6, 1962) was an American film director, film actor, screenwriter and vaudeville performer. Browning's career spanned the silent film and sound film eras.

**Tod Browning -  
Wikipedia**

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"As a director, actor, writer and producer, Tod Browning was a dynamic Hollywood figure during the birth of commercial cinema. These essays critically explore such topics as the connection between Browning, Poe and Kant; Browning's cinematic techniques; disability; masochism; sound and suspense; duality; parenthood; narrative and cinematic trickery;



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George Melford;  
surrealism; and the  
occult.  
Macabre And

**The cinema of Tod  
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The offbeat cinema of  
Tod Browning  
(1880-1962) offers an  
astonishing pulp-fiction  
assortment of carnies,  
crooks, deadbeats,  
impostors, lowlifes,  
miscreants, magicians,  
pickpockets, pimps,  
vamps, vampires and

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weirdos. He specialised  
in the outré, the  
macabre and the  
perverse, and  
successfully capitalised  
on the appetite for  
lurid stories.

**Where to begin with  
Tod Browning | BFI**

The Unholy Three is a  
1925 American silent  
film involving a crime  
spree, directed by Tod  
Browning and starring  
Lon Chaney. The  
supporting cast

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features Mae Busch, Matt Moore, Victor McLaglen and Harry Earles.. The film was remade in 1930 as a talkie. In both the 1925 and the 1930 version, the roles of Professor Echo and Tweedledee are played by Chaney and Earles respectively.

### **The Unholy Three (1925 film) - Wikipedia**

Tod Browning, Director:

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Dracula. Belonging to a well-situated family, Charles Browning fell in love at the age of 16 with a dancer of a circus. Following her began his itinerary of being clown, jockey and director of a variety theater which ended when he met D.W. Griffith and became an actor. He made his debut in Intolerance: Love's Struggle Throughout the Ages (1916).

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## **Tod Browning - IMDb**

As director, actor, writer and producer, Tod Browning was one of the most dynamic Hollywood figures during the birth of commercial cinema.

## **Tod Browning - The Cinema of Tod Browning: Essays of the ...**

Tod Browning is simultaneously one of the most compelling

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## PDF The Cinema Of Tod Browning and neglected figures of Hollywood's silent film era. Such a statement may seem paradoxical

considering that much  
has been written on  
the director known as  
the "Edgar Allen Poe of  
the Cinema". He has  
been the subject of a  
careful biography by  
horror aficionado David  
J. [...]

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Senses of Cinema**

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The Cinema of Tod Browning: Essays of the Macabre and Grotesque As a director, actor, writer and producer, Tod Browning was one of the most dynamic Hollywood figures during the birth of commercial cinema.

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Cinema of Tod

Browning . Genres :

General, Performing  
Arts, Film & Video

Publisher : McFarland

ISBN : 9781476608600

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9780786434473,

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...  
"Although often dismissed today, Tod Browning is the indisputable architect of the modern horror film. His version of Dracula (1931) with Bela Lugosi became the template for nearly all subsequent horror filmmaking.

### **TSPDT - Tod Browning**

Description : Known as the 'Edgar Allen Poe of

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cinema', Tod Browning  
is truly the dark master  
of filmmaking. This  
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