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For many visual effects artists who are just starting out or are moving from After Effects, Shake, Fusion, or another compositing tool, they are learning that Nuke is quickly becoming the feature film compositing industry standard. Nuke 101 covers everything readers need to know to begin using the compositor for their projects

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Nuke 101 covers everything readers need to know to begin using the compositor for their projects. It includes step-by-step lessons on basic and advanced compositing, color correction, Roto Paint, keying, tracking, as well as more advanced topics such as using CGI and the 3D engine.

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This Nuke visual effects training course will take you through the fundamental concepts of VFX Compositing in Nuke, and how to learn the user interface. By the end of the course, you will successfully be able to composite what would be considered a "Junior Digital Compositing" shot.

Introduction to Nuke VFX Compositing: The Essentials ...

There was no Nuke specific book prior to this edition, and "Nuke 101" fills a much needed gap. Clearly written and easy to follow, although a little more foundation in the basics of compositing might be useful before tackling this book. Recommended for intermediate users, or those looking to transition from one compositor to Nuke.

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Nuke 101: Professional Compositing and Visual Effects 99998. by Ron Ganbar. NOOK Book (eBook) ... • Gizmos and all about creating your own tools in Nuke • Stereoscopic compositing Ron Ganbar has been a compositor since 1996 and visual effects instructor since 2001. He currently works on a variety of projects as a gun for hire as compositor ...

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