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Malnig is the author of *Dancing Till Dawn: A Century of Exhibition Ballroom Dance* and Editor of *Ballroom, Boogie, Shimmy Sham, Shake: A Social and Popular Dance Reader*. She is the former editor of *Dance Research Journal*, one of the major scholarly journals in the field.

Julie Malnig - The Center for Ballet and the Arts at NYU

Ballroom, Boogie, Shimmy Sham, Shake: A Social and Popular Dance Reader, edited by Julie Malnig, was published by University of Illinois Press.

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2. Ballroom, boogie, shimmy sham, shake : a social and popular dance reader: 2.

Formats and Editions of Ballroom, boogie, shimmy sham ...

A revelation occurred to me in the middle of reading *Ballroom, Boogie, Shimmy Sham, Shake: A Social and Popular Dance Reader*, thoughtfully edited by Julie Malnig.In his essay "Beyond the Hustle: 1970s Social Dancing, Discotheque Culture and the Emergence of the Contemporary Club Dancer," Tim Lawrence describes the way early disco dancers in New York's downtown nightclubs did away with the ...

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2008 From *Busby Berkely to Madonna: Music Video and Popular Dance* Ballroom, Boogie, Shimmy, Sham, Shake: A Social and Popular Dance Reader Julie Malnig (ed) University of Illinois Press. 2008 *Mad Hot Ballroom and The Politics of Transformation* Decentring Texts Janet Lansdale (ed) Palgrave.

Boyer College of Music and Dance | Temple University

Hannabuss, Stuart 2016. *The Cambridge Companion to the Singer-Songwriter* RR 2016/235 *The Cambridge Companion to the Singer-Songwriter* Edited by Katherine Williams and Justin A. Williams Cambridge University Press Cambridge 2016 xvi + 366 pp. ISBN 978 1 107 06364 8 (hbk); ISBN 978 1 107 68091 3 (pbck) £54.99 \$89.99 (hbk); £19.99 \$29.99 (pbck) *Cambridge Companions to Music*.

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In Julie Malnig ed. *Ballroom, Boogie, Shimmy Sham, Shake: A Social and Popular Dance Reader*. The Saturday Night Fever publicity shot of a white-suited John Travolta, right hand pointing up and left hand, twisting along the same axis, aiming down, quickly became (and continues to be) the consciousness-invading icon of 1970s disco culture.

tim lawrence - Articles

Rhumba, also known as ballroom rumba, is a genre of ballroom music and dance that appeared in the East Coast of the United States during the 1930s. It combined American big band music with Afro-Cuban rhythms, primarily the son cubano, but also conga and rumba.Although taking its name from the latter, ballroom rumba differs completely from Cuban rumba in both its music and its dance.

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